

LUCREZIA LIBERATI



Lucrezia Liberati
PIANIST

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ARTISTIC VISION

A MUSICAL PATH DEFINED
BY CONSTANT RESEARCH
AND AN AFFINITY FOR
LITERARY THEMES

RESEARCH

ORCHESTRAL DEBUT

DEBUT AT KKL
LUZERN (2025) WITH
THE
LUZERNER
SINFONIEORCHESTER
CONDUCTED BY F.
CAGNASSO

STORYTELLING

ACADEMIC RESEARCH

PHD CANDIDATE
IN ITALIAN PIANO MUSIC
AT F. VENEZZE
CONSERVATORY, FOCUSING
ON THE WORKS OF
OTTORINO RESPIGHI

PERFORMANCE

EDUCATION

HONORS DEGREE FROM
P. MASCAGNI
CONSERVATORY
(D. RIVERA, M. BAGLINI) AND
MASTER IN SOLO
PERFORMANCE WITH
K. LIFSCHITZ (HSLU
LUCERNE - SWITZERLAND)

DISCOGRAPHY

RELEASE OF THE DEBUT
CD CROSSING ROADS
(2024, DA VINCI CLASSICS),
DEDICATED TO
A. VON HENSELT
C. WIECK-SCHUMANN,
AND T. DÖHLER

MAJOR VENUES

PERFORMANCES AT
TIROLER FESTSPIELE ERL,
PIANO CITY MILANO,
CREMONA MUSICA,
TEATRO VERDI
PORDENONE AND MORE

ABOUT

Commemorating the **90th anniversary** of **Ottorino Respighi's** passing, this project explores his pianistic legacy through his lesser-known works, structured across **4 formats**:

THE KEY CONCEPT

- The Piano in Orchestra with the Piano Concerto in a minor P040
- Lectures based on the study of his Manuscript
- Italian solo repertoire leading to **contemporary music**
- Integration of **Respighi's** works into an international recital program inspired by poetry

2026 ANNO
RESPIGHIANO

90

THE RESEARCH PROJECT

By examining original manuscripts and organizing dedicated lectures and concerts, this project aims to revive Ottorino Respighi's often-overlooked piano repertoire. The core strategy is to **integrate** his music into diverse contexts rather than isolating it as a niche interest.

This journey began with the orchestral discovery of the Piano Concerto in A minor (P 040), performed at the KKL Luzern, marking the first step of this **scientific research**.

The project further encompasses the study of the manuscript *Tre preludi sopra melodie gregoriane* through performances and **lectures** on the compositional process

As well as the 'Rilke Project,' which explores **extramusical connections** between Respighi, J. S. Bach, F. Liszt, and O. Messiaen.

By weaving together research, performance, and storytelling, this initiative offers 4 distinct proposals to promote Respighi's legacy on the 90th anniversary of his passing, all presented by a single soloist.

3
CONCEPTS

4
FORMATS

1
PIANIST

